

COMPOSE OUR WORLD

How is the world composed for us, and how do we compose our world?



Remix Our World



What Happened Here



Unearthing Humanity



Changing the Conversation

THE 4 PROJECTS

Project 1: Remix Our World (ROW)

Students become remix artists exploring the question: **How is the world composed for us, and how do we compose our world?** Students use a critical literacy perspective to examine print and multimodal text in relation to purpose, perspective, and audience. The final product is a creative individual remix.

Project 3: Unearthing Humanity (UH)

Students become museum exhibit designers, examining the question: **What does it mean to be human?** Students explore various aspects of humanity, gathering evidence to identify and support their claim. The final product is an interactive museum exhibit that is shared with school and community members.

Project 2: What Happened Here (WHH)

Students become human interest storytellers, exploring the question: **What happened here?** Students explore how perspective and audience shape the stories we tell about ourselves and our communities. The final product is a narrated digital photo story shared through a local or online film festival.

Project 4: Changing the Conversation (CHG)

Students become change agents, exploring the question: **How can we change the conversation about issues that are important to us?** Teams critique public service announcements (PSAs), conduct research, design their own PSA media campaign, and distribute their campaign to a target audience.